



Lincoln High School

25-26 URI WRT104 SUMMER READING ASSIGNMENTS

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*Welcome to the URI English courses offered at Lincoln High School.*

***REQUIRED TEXT for the summer reading:***

**WRT104:** *Writer/Designer- A Guide to Making Multimodal Projects* by Cheryl E. Ball, Jennifer Sheppard, and Kristin L. Arola. Bedford/St. Martin's, 2022, 2nd Edition.

To be prepared for this course, you will read and take notes using [the Alphanumeric note-taking style](#), for the pages and chapters assigned below from the text.

**\*\*You will keep these notes and be ready to use/apply them when returning in August.**

**There will be 7 quizzes throughout the semester to review these chapters.**

Please keep them in a safe place to review and use them in class.

1. *Writer/Designer: A Guide to Making Multimodal Projects*: Chapter notes that are clear, organized, and thorough on Chapters 1-7 or pp. 3-204.
2. Use the link above to understand how to outline your notes.
3. Complete the Rhetorical Analysis on p. 57-58 , labeled **“Designing a Rhetorical Analysis”**.

\*Be sure to read the process Designing a Rhetorical Analysis #1-6 to be sure you have evidence of each of these steps.

\*Choose a multimodal text that has enough information for you to analyze all aspects of it in Ch.2. Choose well so you have an opportunity for ample and appropriate analysis.

\*Be sure to include all the elements in #2: Audience, Purpose, Context, Design Choices (The definitions of these are in Ch.2)

\*Create a MULTI-MODAL Rhetorical analysis of your text using **multiple modes** as discussed in Ch.1 to communicate your Rhetorical Analysis.

\*Review the model / example of a Rhetorical Analysis is on pp.51-56.

4. **No AI or secondary sources allowed. Using said sources will result in a zero and no opportunity to revise.**

**Be ready to submit all work during the first week of class in August.**