

Name: _____

Score: _____

Teacher Name: _____

Visual Arts & Design School-wide Rubric

Expectations	Exceeds standard 4	Meets standard 3	Nearly meets standard 2	Below standard 1
<p>Creative Processes: VA: Cr1.2 (9-12) <i>Generate & Conceptualize artistic ideas and work</i></p> <p>VA: Cr2.1 (9-12) <i>Organize & Develop artistic ideas and work</i></p> <p>VA: Cr2.2 (9-12) <i>Artists and Designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.</i></p> <p>VA: Cr3.1.1a (9-12) <i>Refine and complete artistic work.</i></p>	<p>1a. Individually or collaboratively formulate new creative problems based on student's existing work.</p> <p>b. Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.</p> <p>2a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p>3a. Reflect on, re-engage, revise, and refine works of art and design considering relevant traditional and contemporary criteria as well as personal artistic vision.</p>	<p>1a. Use multiple approaches to begin creative endeavors.</p> <p>2a. Engage in making a work of art or design without having a preconceived plan</p> <p>b. Demonstrate safe handling of materials, tools, and equipment</p> <p>3a. Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress</p>	<p>1a. Attempts to use multiple approaches to begin creative endeavors.</p> <p>2a. Attempts to engage in making a work of art or design without having a preconceived plan</p> <p>b. Attempts to demonstrate safe handling of materials, tools and equipment.</p> <p>3a. Attempts to apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress</p>	<p>1a. Does not apply use of multiple approaches to begin creative endeavors.</p> <p>2a. Does not engage in making a work of art or design without having a preconceived plan.</p> <p>b. Does not demonstrate safe handling of materials, tools and equipment.</p> <p>3a. Does not apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress</p>
<p>Connecting: VA: Cn10.1 <i>Synthesize and relate knowledge and personal experiences to make art.</i></p> <p>VA: Cn11.1 <i>Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</i></p>	<p>a. Synthesize knowledge of social, cultural, historical and personal life with art making approaches to create meaningful works of art or design.</p> <p>b. Compares uses of art in a variety of social, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.</p>	<p>a. Document the process of developing ideas from early stages to fully elaborated ideas,</p> <p>b. Describe how knowledge of culture, traditions, and history may influence personal responses to art.</p>	<p>a. Attempts to document the process of developing ideas from early stages to fully elaborated ideas,</p> <p>b. Attempts to describe how knowledge of culture, traditions, and history may influence personal responses to art.</p>	<p>a. No evidence of documenting the process of developing ideas from early stages to fully elaborated ideas,</p> <p>b. Does not describe how knowledge of culture, traditions, and history may influence personal responses to art.</p>
<p>Presenting & Responding VA: Pr 5 <i>Develop and refine artistic techniques and work for presentation.</i></p> <p>VA: Re 7.2 <i>Perceive and analyze artistic work</i></p>	<p>a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.</p> <p>d. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe or culture.</p>	<p>a. Analyze and evaluate the reasons and ways an exhibition is presented.</p> <p>b. Analyze how one's understanding of the world is affected by experiencing visual imagery.</p>	<p>a. Attempts to analyze and evaluate the reasons and ways an exhibition is presented.</p> <p>b. Attempts to analyze how one's understanding of the world is affected by experiencing visual imagery.</p>	<p>a. does not analyze and evaluate the reasons and ways an exhibition is presented.</p> <p>d. no evidence of analyzing how one's understanding of the world is affected by experiencing visual imagery.</p>